

SMILE

As recorded by Pearl Jam

(from the 1996 Album "No Code")

Transcribed by M. Trenke

Words by Pearl Jam
Music by Pearl Jam

A Intro

♩ = 80

Em Am Bm Am Em Am Bm Am

Gtr I

P.M.-| P.M. P.M.-| P.M. P.M.-| P.M. P.M. P.M. P.M. P.M. P.M.-| P.M. P.M.-| P.M. P.M.-| P.M. P.M.-| P.M. P.M. P.M. P.M.

Gtr II

H H sl. H sl. H sl.

B Harmonica solo 1

Em Am Bm Am Em Am Bm Am

mp

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

sl. sl. sl. sl. sl.

C Verse 1

Em Am Bm Am Em Am Bm Am

9

P.M.-1 P.M. P.M.-1 P.M. P.M.-1 P.M. P.M. P.M. P.M. P.M.-1 P.M. P.M.-1 P.M. P.M.-1 P.M. P.M. P.M. P.M.

T 2 2 0 0 2 2 2 2 1 1 3 3 0 0 0 0 2 2 1 1 3 3 0 0 0 0 2 2 1 1 3 3 0 0 0 0

A 2 2 2 2 2 2 2 2 4 4 4 4 2

B 2

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T 2 2 2 7 7 7 7 9 9 9 9 7 7 7 7 2 2 2 7 7 7 7 9 9 9 9 7 7 7 7 9 9 9 9 7 7 7 7

A 2 2 2 7 7 7 7 9 9 9 9 7 7 7 7 2 2 2 7 7 7 7 9 9 9 9 7 7 7 7 9 9 9 9 7 7 7 7

B 2 2 2 5 5 5 5 7 7 7 7 5 5 5 5 0 0 0 5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7 5 5 5 5

sl. sl. sl. sl. sl. sl. sl.

Em Am Bm Am Em Am Bm

13

P.M.-1 P.M. P.M.-1 P.M. P.M.-1 P.M. P.M. P.M. P.M. P.M.-1 P.M. P.M.-1 P.M.

T 2 2 0 0 2 2 2 2 1 1 3 3 0 0 0 0 2 2 1 1 3 3 3 3 2 3 2 3 3 3 3 3 3 3 3 3 3 3

A 2 2 2 2 2 2 2 2 4 4 4 4 2

B 2

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T 2 2 2 7 7 7 7 9 9 9 9 7 7 7 7 2 2 2 7 7 7 7 9 9 9 9 7 7 7 7 9 9 9 9 7 7 7 7

A 2 2 2 7 7 7 7 9 9 9 9 7 7 7 7 2 2 2 7 7 7 7 9 9 9 9 7 7 7 7 9 9 9 9 7 7 7 7

B 2 2 2 5 5 5 5 7 7 7 7 5 5 5 5 0 0 0 5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7 5 5 5 5

sl. sl. sl. sl. sl. sl. sl. sl.

D Harmonica solo 2

Em Am Bm Am Em Am Bm Am

17

P.M.-1 P.M. P.M.-1 P.M. P.M.-1 P.M. P.M. P.M. P.M. P.M.-1 P.M. P.M.-1 P.M. P.M.-1 P.M. P.M. P.M. P.M.

T A B

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T A B

sl. sl. sl. sl. sl.

E Verse 2

Em Am Bm Am Em Am Bm Am

21

P.M.-1 P.M. P.M.-1 P.M. P.M.-1 P.M. P.M. P.M. P.M. P.M.-1 P.M. P.M.-1 P.M. P.M.-1 P.M. P.M. P.M. P.M.

T A B

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T A B

sl. sl. H sl. sl. 1/4

33

G Cadd2 G/B Cadd2 G Cadd2 G/B

T
A
B

10 10 9 7 5 7 5 7 5 7 7 10 10 9 7 5

H P H sl.

G Harmonica solo 3

[illegible]

H Guitar Solo

Em Am Bm Am Em Am Bm Am

41

P.M.---- P.M. P.M.---- P.M. P.M.---- P.M. P.M. P.M.---- P.M. P.M.---- P.M. P.M. P.M.---- P.M. P.M.

T 1 1 3 3 0 0 1 1 3 3 0 0 1 1 3 3 0 0

A 2 2 0 0 2 2 2 2 4 4 0 0 2 2 2 2 4 4 0 0 2 2 2 2 4 4 0 0 2 2 2 2 4 4 0 0

B 2

T 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9

A 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9

B 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9

H H H H H H H H sl.

Em Am Bm Am Em Am Bm

45

P.M.- P.M. P.M.- P.M. P.M.- P.M. P.M. P.M.- P.M. P.M.- P.M.

T 1 1 3 3 0 0 1 1 3 3 0 0 1 1 3 3 0 0

A 2 2 0 0 2 2 2 2 4 4 0 0 2 2 2 2 4 4 0 0 2 2 2 2 4 4 0 0 2 2 2 2 4 4 0 0

B 2

T 12 10 10 12 10 10 12 10 10 12 10 10 12 10 10 12 10 10

A 12 10 10 12 10 10 12 10 10 12 10 10 12 10 10 12 10 10

B 12 10 10 12 10 10 12 10 10 12 10 10 12 10 10 12 10 10

sl. H H

I Chorus 2

49

G Cadd2 G/B Cadd2 G Cadd2 G/B Cadd2

53

G Cadd2 G/B Cadd2 G Cadd2 G/B

10 10 10 9 7 5 5 7 7 10 10 9 7 5 5 7 7 10 10 10 10 12 10 9 12 10 10 12 14 14 14 15 17

sl. sl. H sl. H sl. sl. sl. sl. sl.

J Bridge

D

57

T

A

B

T

A

B

H

H

H

H

K **Outro**

Em

Am

Bm

Am

Em

Am

Bm

Am

[illegible]

Em

Am

Bm

Am

Em

Am

Bm

Am

Gtr I

The musical score for Gtr I features a series of chords and melodic lines across several measures. The tablature below the staff indicates fingerings and fret numbers for each note.

P.M.1	P.M. P.M.1	P.M.	P.M.1	P.M. P.M.	P.M. P.M.	P.M.1	P.M. P.M.1	P.M.	P.M.1	P.M. P.M.	P.M.1			
T	O	O	1	1	3	3	1	0	0	3	3	1	0	0
A	2	2	2	2	4	4	2	2	2	2	2	2	2	2
B	D	D	D	D	2	2	0	0	0	0	0	0	0	0

Gtr II

[illegible]

L Fade-Out

Em Am Bm Am Em Am Bm Am

69

P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M.

T A B

H H H H sl. H H H H

Em Am Bm Am Em Am Bm Am

73

P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M.

T A B

H H H H